

VIOLA

CONCERTO

for viola and orchestra

1973

I

Viola part edition by Y.Yurov

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Lento

6 1 *p* *accel. poco a poco* *cresc.*

rit. **1** *a tempo* *f* 1 1

1 1 **2** *accel. poco a poco* *cresc.*

ff *Più mosso* *con fuoco* *accel. poco a poco*

f **3** *Allegro moderato* *poco rit.* *mf*

4 *a tempo* *espressivo* *rubato*

p **5** *a tempo* 2 1 1 *ritard.* *pp*

Viola

a tempo

1

f

p

poco rit.

6

p

rubato

7

f

pp

mf

8

f

rit.

ff

9

p

mf

sp

Viola

10 *cresc.*

marcatissimo *accel. poco a poco*

11 *rit.*

a tempo *pizz.* 12 *più mosso* *rit.*

pp *rit.*

p sub. *a tempo* 6 *cresc.* *accel. poco a poco*

13 *rubato*

ff *arco* *pizz.* *mf* *pp sub.*

p *cresc.* 14

accel. *f* *ten.*

a tempo *accel. poco a poco*

p *cresc.* *ff*

Viola

15 a tempo 1 1 3 **16** 1 4

acc. 2 1 1 3 1 4

ff **17** a tempo (IV)

f *p*

f *ff* *p* 3

Meno mosso

18 *p*

pp

acc. poco a poco

cresc.

rit. a tempo

ff

19

p *f* *f*

rit. *a tempo*

pp *a tempo* *arco* *mf*

pizz. *rit.* *f* *mf* *mf*

20

p *mf* *f* *mf*

morendo *ppp* *attacca*

Viola

II

Allegro

21

8

22

mf

cresc. f

23

mf

cresc. f

ff

dim.

cresc. f

1 2

f

f

f

Viola

28 *mf*

29

30

5 *f*

31 *p sub.*

32 *cresc.*

33 *rit.* *a tempo* *ff*

Viola

This musical score for Viola spans measures 34 to 38. It is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score consists of ten staves. The first staff contains measures 34-35, featuring a melodic line with a 4-measure rest and a 3-measure rest. The second and third staves provide harmonic accompaniment. Measure 34 is marked *mf*. Measure 35 includes a *cresc.* marking and ends with a *f* dynamic. Measure 36 is marked *f* and features a 2/4 time signature change and triplet patterns. Measure 37 is marked *ff* and continues with triplet patterns. Measure 38 is marked *sff* and concludes with a 7-measure rest. The score includes various musical notations such as rests, dynamics, articulation marks, and fingerings.

Viola

11

39

10

40

accel.

Viola

, 43 Tempo I

7

Viola

Viola

Lento

2 54 6 1

Andante molto espressivo

accel. poco a poco

p *cresc.*

rit. 55

f *mf*

rubato

p

p *pp*

f *ff* *mf*

Più mosso

56 5 57 3

p

ten.

sul pont.

f *mf* *mp* *p gliss.*

morendo

sfp morendo *ppp*